

1. Go Fever '61

dedicated to Ham, the first American Primate in Space. We gotta catch those gosh darn Russians!

2. Barbara

for the love of my life, Barbara J. McKee



3. Arabesque

the title theme from the 1966 film starring Gregory Peck and Sophia Loren. Alas the film wasn't very good but the theme written by the great Henry Mancini was a gem that often gets forgotten amidst his numerous famous film and T.V. themes

4. I'm Really Bummed About Kurt Cobain

for Maria Leigh who introduced me to KC, and re-established my belief in music and the electric guitar

5. I Can't Frank You Enough, Dweezil

for Family Night, we saw Zappa Plays Zappa in Albuquerque, and for a follow-up Family Project, we were moved to write a piece that shows some of how Frank influenced our musical lives. It really topped our Iraq Victory Garden....

6. Open Highway (Route 66 Theme)

probably the greatest arranger of all time, Nelson Riddle composed this theme for the legendary T.V. series about two guys riding across America in a convertible Corvette. This theme captures that feeling, and if I could only take one to the bomb shelter, this would be it



7. For Lev

He was the original International Man of Mystery, he was brilliant, charming, funny and deeply troubled by man's inhumanity. He loved salsa and he was my friend, Lev Weinstock
www.levweinstock.net

8. The Hendrixian

The very first sound I ever heard from James Marshall Hendrix wasn't a note, but a screaming wail of feedback that opened his concert at the Isle of Wight. He died 2 weeks later, and 3 years after that I heard that noise and knew I had to have an electric guitar

9. Smart Bombs?

Conservative Christian? Jumbo Shrimp? Military Intelligence? Conventional Wisdom?

10. Twilight's Own

Night falls over the Las Vegas strip at sunset

11. Woman in the Yellow Dress

dedicated to First Lady Michelle Obama

12. The Girl From Ipanema

this song is so great that they did a documentary film. Written by Antonio Carlos Jobim

13. Cada Cabeza Es Un Mundo

Each Mind is a World... for Matteo Macias "Burger", his friends and family, featuring John Blackburn on bass, Brandon Draper on drums and Amilcar Guevara on keyboard, and recorded by the great Rodolfo Gonzalez and Maud Beenhouwer at CasaBlanca Productions. It was a thrill to record and I thank you!

14. Waltz of the Wheelchairs

Once in a while a bunch of wheelchair users show up at the same place, and at the same time. Next thing you know, the room is spinning

15. K. Sophia

dearest daughter



16. Blue In Green

from Miles Davis' classic Kind of Blue, this is a salsa version...no, really